



TUNDRABAND

PRESS KIT

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“ A complete surprise, an excellent album I really love, one that has a whole new outlook in the world of Progressive Folk.”

[José Miguel López.](#)
[DISCÓPOLIS - February 2014](#)

“ Tundra is one of the most interesting things that has come on the scene lately in Spain in terms of traditional music revival.”

[Fernando Íñiguez](#)
[TARATAÑA - July 2013](#)

“ Tundra experiments with traditional sounds, infusing them with all sorts of electronic and acoustic techniques, powerful guitars and, of course, abounding imagination.”

[Juan Antonio Vazquez](#)
[MUNDOFONIAS - February 2013](#)



Folk Group created in 2008 by four musicians from Logroño (Spain) with backgrounds in styles including rock, jazz, and folk. In their unison, they offer a new and fascinating style. This diversity is embodied in the instruments they play, some of them hand-crafted by one of the band members.

In 2012, Tundra won first prize at the Gota Music competition, which gave them the opportunity to record their first album, entitled "Folk Ancestro Sideral".

In their repertoire, original compositions leaving space for improvisation dwell alongside personalised adaptations of traditional rhythms and melodies from around the globe.

Seeing the band live is a spectacular audiovisual experience intensified by video projections that are specially created by the group's guitarist in charge of video production, Francisco González.



The group was pleased when **Rafa Martín**, founder of the renowned folk band La Musgaña, joined and complete the band in 2013.



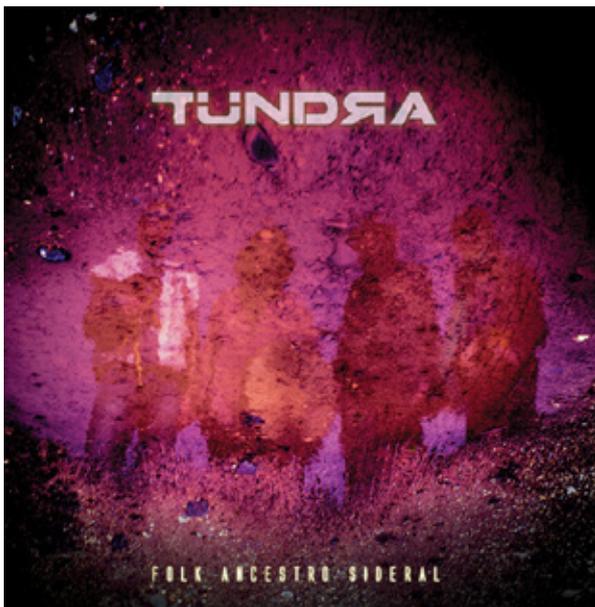
Bastardüs

(2017)

The second recording work after four years of searching. This album contains twelve songs, full of tradition and present days in equal proportion, coming from many different sources, both from the Iberian Peninsula and from the other side of the Atlantic

Tundra has special collaborations just for the occasion: José Climent (La Musgaña) on violin and bagpipes, and José Ramón Jiménez (La Bruja Gata) on clarinet and soprano saxophone..

1.	ALISTUANIA	4:15
2.	BLUE PEPPER	4:11
3.	MAMBRÚ	4:50
4.	ENTRADILLA 2.0	3:33
5.	BAILES CORRIDOS	4:38
6.	BAILE DE PROCESIÓN	4:42
7.	BASTARDÜS	4:44
8.	LONELY WOMAN	3:43
9.	FANDANGO – JOTA	5:46
10.	TARANTISMO	4:14
11.	EL SOL LE DIJO A LA LUNA	3:36
12.	MIT GÜNSTLICHEM	3:19



Folk Ancestro Sideral (2013)

The band's first album was cut in 2013 in its original configuration.

The album develops folk music through original compositions and traditional melodies, mixed with modern sounds and progressive rock. Far from robbing them of their authenticity, the primitive and ancestral rhythms are enriched and empowered.

Their influences include the hurdy-gurdy, Hedningarna, La Musgaña and Black Sabbath.

1.	1. RUMELIA	04:08
2.	LA HECHICERA	03:34
3.	FOTOS DEL DESTIEMPO	04:19
4.	ARRORO / ALBORADA	06:07
5.	POLSKALEJIRA	03:42
6.	KARELIA	05:49
7.	EL PASO DE LOS LANEROS	04:43
8.	VELANDIA	04:26
9.	SUPERVIENTES DE PEROBLASCO	05:25
10.	CHARRADA DE VILLACRECES	03:56
11.	OFERTORIO / ALBORADA	07:36
12.	POUR UN AMI	05:22

[Listen to the album at Bandcamp.com](https://www.bandcamp.com/album/folk-ancestro-sideral)



Rafa Martín

Hurdy-gurdy and Nyckelharpa

Born in Madrid in 1961, Rafa Martín holds university degrees in Musicology and Medieval History.

He founded **La Musgaña** in 1987 together with Enrique Almendros and José María Climent and participated in their three first albums together as well as playing numerous concerts and tours in both Spain and Europe.

In 1993 he helped found the Iberian hurdy-gurdy association (*Asociación Ibérica de la Zanfona*) with Jesús Reolid and Luis Delgado.

Martín joined the artistic line-up as an instrumentalist at the **Teatro de la Abadía** theater in Madrid between 1995 and 1998. Throughout the years he has also given concerts and recorded with groups and musicians in a variety of styles, including with the Eduardo Paniagua Early Music group, Kepa Junkera, Luis Delgado and Amistades Peligrosas.

In 2001, he presented his first solo hurdy-gurdy album "**En la espalda del gigante**". From its conception in 2002 to its dissolution in 2005 together with Pascual Lefevre, Germán Díaz and Marc Egea, Martín was a member of "**Sinfonía Quartet**", the first hurdy-gurdy quartet ever to exist in Spain.

From 1999 to 2011, he was part of the folk group "**La Bruja Gata**". In 2011 he edited his second solo album titled "**La serpiente dormida**", self-produced with original hurdy-gurdy compositions in addition to those authored by artists including Piazzola, Falla and Pascal Lefevre.

He currently resides in Ollauri (Spain), traveling to Madrid to give hurdy-gurdy classes at the Entresierras Escuela de Músicas Populares music school in the northern sierra of Madrid.



Ignacio Benito

Wind instruments, psaltery, and drum

Born in Logroño in 1978, Ignacio Benito earned a degree in Musical Education. He studied flute at the official Logroño city music school, **Escuela de Música del Ayuntamiento de Logroño**.

Benito attended several pipe and tabor courses given by Quique Almendros (co-founder of La Musgaña with Rafa Martín) and by Manuel Pérez, who teaches this instrumental combination at the Salamanca cultural organization Centro de cultura tradicional de Salamanca. He studied the bagpipes under Chema Rosón in Alberite (Spain), especially in its traditional La Rioja form called '**Gaita riojana**', at the Escuela de Gaita y Tambor, a school for drum and bagpipes. Within the same school, he attended txistu and txirula wind instrument classes with Fernando Jalón.

He was a member of the Folk group **Velandia** from 2000 until 2008.

Over the course of many years, Ignacio Benito has performed in various medieval markets throughout northern Spain.



Francisco González

Guitar and samplers

Born in Logroño in 1973, Francisco González holds a degree in Fine Arts.

He has been a member of various rock bands such as **Playskull**, as well as folk-rock groups, including **Denominación de Origen**, with whom he has performed in several cities across Spain, and beyond to Germany (Darmstadt), France (Dax) and the United Kingdom (Plymouth, Wrexham).

González harmonizes playing the electric guitar with other artistic endeavours, such as graphic design, illustration and audiovisual projects.

Having worked on various fiction short films, he received a grant from the city hall of Logroño for the short film "Graffiti".

In 2008, the song "**Flecha Sur**" won him honorable mention in the CULTURAS.COM competition sponsored by the Spanish Ministry of Culture.

In 2015, he completed the soundtrack or the online game "**Wine Ville**".

Beyond his role as electric guitarist in Tundra, Francisco González is in charge of the video projections, sounds, and samplers which complete the band's live performances.



Jorge Garrido

Drums and Percussion

Born in Logroño in 1978, Jorge Garrido holds degrees in Musical Education and Jazz Percussion Performance.

He has been a member of several jazz formations performing in various festivals throughout Spain since 1999, including in San Sebastian, Getxo, Bilbao BBK, Burgos, Munilla, Ezcaray, Vigo, and many more.

He has also been a member of pop and rock groups participating in festivals such as Logroño's Actual, Madrid's Universimad, and Palco Giovani, in Italy.

Garrido received first prize in the Ethnic Music category in 2008 as part of the "New Mood Trío" group in "**Audiciones 08 - Músicas étnicas**" from Fundación Canal in Madrid,

and again in 2010, when he took first in the Madrid "XXXII Concurso de Rock Villa" Competition as part of the La Rioja band "Naive".

In 2014, he created his own personal project together with Alberto Arteta and Marcelo Escrich called "**Jorge Garrido Monk Trío**", which was embodied in the form of an album titled "**Vintage**" in 2015.

TUNDRA



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- [Vídeo: Folk Ancestro Sideral "Ofertorio" \(Daroca, La Rioja\)](#)
- [Vídeo: Tundra. Folk Ancestro Sideral. Video Presentación](#)
- [Vídeo: Folk Ancestro Sideral "La Hechicera" Live performance](#)
- [Vídeo-Interview with Tundra at La Rioja news outlet \(Feb-2014\)](#)
- [BandCamp.com: Tundra \("Folk Ancestro Sideral" album online\)](#)